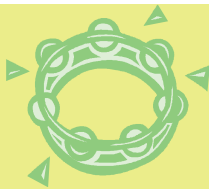


KINDERGARTEN

Students will:

- Match pitch with singing voice
- Experience steady beat through movement, speech and unpitched instruments
- Sing, alone and with others, a varied repertoire of songs representing diverse genres
- Explore harmony through singing and playing instruments
- Respond to same and different sections of music through movement
- Recognize and explore different voices (singing, speaking, whispering, shouting)
- Move expressively with and without music to show tempo and dynamics



GRADE 1

Students will:

- Read and write steady beat and simple rhythmic patterns
- Sing, alone and with others, a varied repertoire of songs representing diverse genres
- Match pitch with singing voice
- Sing and play Sol, Mi, La patterns using hand signs and syllables
- Explore harmony through singing, playing, moving and creating
- Play instruments using proper technique
- Respond and recognize same and different sections of music through movement
- Move expressively with and without music to show tempo and dynamics



GRADE 2

Students will:

- Read, write, create and perform steady beat and simple rhythmic patterns in duple and triple meters
- Sing, alone and with others, a more complex repertoire of songs representing diverse genres
- Match pitch with singing voice
- Sing and play Do, Re, Mi, Sol, La patterns using hand signs and syllables
- Explore melodic direction through singing, instrument playing, moving, listening and creating
- Sing, play and perform music in two and three parts
- Expand knowledge of form to include: introduction, interlude, coda and rondo form (ABACADA...)
- Recognize and write basic musical symbols
- Identify and categorize classroom instruments and their sounds



GRADE 3

Students will:

- Improvise, create and read simple rhythmic phrases
- Perform simple folk dances
- Introduce staff notation
- Sing, alone and with others, a varied repertoire of songs representing diverse genres
- Sing rounds and other two and three part songs
- Sing and play Do, Re, Mi, Sol, La and hi Do patterns using hand signs and syllables
- Explore melodic direction through singing, instrument playing, moving, listening and creating
- Play simple accompaniments on pitched and unpitched percussion instruments demonstrating proper technique



GRADE 3 (continued)

Students will:

- Identify AB, ABA, rondo, introduction, interlude and coda
- Explore the science of sound and vibration
- Experience tempo, dynamics and timbre through speaking, singing, listening, playing and creating

GRADE 4

Students will:

- Experience more complex divisions of the beat through moving, speaking singing, listening, playing, reading, notating and creating
- Create rhythmic patterns using question and answer techniques
- Recognize simple staff notation
- Sing, play and create patterns using Sol, Mi, La, Do, Re, Fa and Ti
- Sing, play and listen to a varied repertoire of songs representing diverse genres
- Sing and play melodic patterns using the full scale and recognize melodic skips, steps, and repeated notes
- Experience chord changes, ostinati, and two and three part rounds through moving, speaking, singing, listening, playing, reading and creating
- Experience AB, ABA, AABA, rondo, introduction, interlude and coda through moving, speaking, singing, listening, playing, reading and creating
- Analyze the form of a song or instrumental piece
- Explore tempo, dynamics and timbre through speaking, singing, listening, playing and creating



At the fourth grade level, students may elect to begin instrumental lessons and participate in beginning strings or band program. This is in addition to the general music class. Curriculum information is available in the Instrumental Music Brochures.

GRADE 5

Students will:

- Experience duple and triple meter and increasingly complex divisions of the beat through moving, speaking, singing, listening, playing, reading, notating and creating
- Play, improvise and create more complex accompaniments on melodic and unpitched percussion instruments
- Experience two and three part chord changes, ostinati and two and three part rounds through moving, speaking, singing, listening, playing, reading and creating
- Improve performance skills through self and peer evaluation
- Recognize simple staff notation on bass and treble clefs
- Create and analyze a variety of musical forms
- Explore tempo, dynamics and timbre through speaking, singing, listening, playing and creating
- Read and interpret score markings



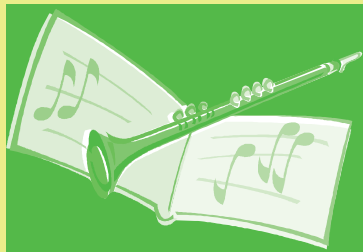
At the fifth grade level, students may elect to begin instrumental lessons and participate in beginning string or band programs. Second year students move into advanced band or string programs. Curriculum information is available in the Instrumental Music Brochures. As an extension of the music curriculum, students in grade five may also elect to expand their vocal and ensemble skills by participating in chorus.

GRADE 6

Students will:

- Experience mixed meter through creating and notating
- Participate in large and small group ensemble work, with an emphasis on independent part playing
- Experience modal scales through singing, playing and listening
- Study physiology of the human voice and adult vocal ranges (SATB)
- Read, write and perform notations on both treble and bass clefs
- Use I - IV - V chord progressions to play simple blues and jazz patterns
- Create and analyze a variety of musical forms
- Listen to and discuss the expressive qualities of music and make timbre choices to improvise and create accompaniments and simple compositions

At the sixth grade level, students may elect to begin instrumental lessons and participate in strings or beginning band programs. Second and third year students may elect to continue in strings or band programs. As an extension of the music curriculum, students in grade six may also elect to expand their vocal and ensemble skills by participating in chorus.



OUR MISSION

The Pentucket Regional School District seeks to inspire its students with a love of learning and to enable them to develop their academic potential and individual talents in an atmosphere that cultivates independent thinking. We will prepare our students to develop respect for others and to be responsible citizens of a global society.

OUR VALUES

Respect
Accountability
Integrity
Opportunity

Schools in the Pentucket Regional School District are dedicated to providing an up-to-date and challenging curriculum at each grade level. These curriculum brochures represent an overview of the comprehensive competencies at each grade level and in each subject and/or specialist area. Students and parents are able to review the rich curriculum offered in our District.

Pentucket Regional School District does not discriminate on the basis of race, color, religion, national origin, gender, sexual orientation, disability, or age.



Dr. Frederick N. Sweetsir School
104 Church Street
Merrimac, MA 01860
Tel: 978-346-8319/Fax: 978-346-7844
Grades Pre K-2

Helen R. Donaghue School
2 Union Street Extension
Merrimac, MA 01860
Tel: 978-346-8921/Fax: 978-346-7839
Grades 3-6

Dr. Elmer S. Bagnall School
253 School Street
Groveland, MA 01834
Tel: 978-372-8856/Fax: 978-521-8956
Grades Pre K-6

Dr. John C. Page School
694 Main Street
West Newbury, MA 01985
Tel: 978-363-2671/Fax: 978-363-2234
Grades Pre K-6

Pentucket Regional Middle School
20 Main Street
West Newbury, MA 01985
Tel: 978-363-2957/Fax: 978-363-2720
Grades 7-8

Pentucket Regional High School
24 Main Street
West Newbury, MA 01985
Tel: 978-363-5507/Fax: 978-363-2730
Grades 9-12

Central Services
Office of the Superintendent
Office of the School Committee
22 Main Street
West Newbury, MA 01985
Tel: 978-363-2280/Fax: 978-363-1165

Visit us @ www.prsd.org



MUSIC CURRICULUM GRADES K-6



PENTUCKET REGIONAL SCHOOL DISTRICT

Groveland
Merrimac
West Newbury

Pentucket ... a culture of continuous learning