

**VISUAL ART CURRICULUM MAP**  
**Seventh Grade**  
**Ms. Moore**

<b>WEEK</b>	<b>DAY 1</b>	<b>DAY 2</b>	<b>DAY 3</b>	<b>DAY 4</b>	<b>DAY 5</b>
<b>ONE</b>	Introduction	Sketchbooks Hand drawing	Contour vs. Outline Blind contour drawing	Blind contour drawing Modified contour drawing	Blind and modified shoe drawing
<b>TWO</b>	Intro to value Value Chart	Shading around the form Circle sphere	Value design	Value design shading	Value design shading
<b>THREE</b>	Intro to composition Positive and negative space	Compositional drawings 4 thumbnail sketches of still life	Enlarge still life	Shading around the form	Shading still life
<b>FOUR</b>	Shading still life	Shading still life Hand drawing	Negative Positive collage	Negative Positive collage	Negative Positive collage
<b>FIVE</b>	Intro to One Point perspective	Perspective name design	Perspective name design	Perspective name design	Perspective name design
<b>-----Research Assignment -----</b>					
<b>SIX</b>	Intro to color	Color wheel	Color wheel	Color wheel	Color wheel
<b>-----Research Assignment -----</b>					
<b>SEVEN</b>	Intro to painting Painting with complementary color scheme	Hidden object painting	Hidden object painting	Hidden object painting	Hidden object painting
<b>EIGHT</b>	Hidden object painting	Oil pastel	Oil pastel	Watercolor	Watercolor
<b>NINE</b>	Final exam	Fruit Painting	Pass back work Clean up	Floater days	Floater days

\*Assignments subject to change