

Pentucket Regional Middle School
Eighth Grade Art Curriculum Map

Week One	<ul style="list-style-type: none"> • Introduction • Composition • Seeing/Drawing 	<ul style="list-style-type: none"> • Make Sketchbooks • Compositional drawings • Line drawings from observation 	<ul style="list-style-type: none"> • Drawing • Observation
Week Two	<ul style="list-style-type: none"> • Negative Space • Value through pattern • Pen and ink • Composition 	<ul style="list-style-type: none"> • Drawing the negative space • Using pattern to show a range of value 	<ul style="list-style-type: none"> • Drawing • Sketchbook
Week Three	<ul style="list-style-type: none"> • Value • Capturing the essence 	<ul style="list-style-type: none"> • Review value • Translating color to value • Translating drawing to cut paper collage 	<ul style="list-style-type: none"> • Value chart • Drawing • Collage • Sketchbook
Week Four	<ul style="list-style-type: none"> • Self Portrait • Blind contour drawing • Value • Composition 	<ul style="list-style-type: none"> • Self portrait • Use the proper proportions of the human head • Use watercolor to show range of value and form of face 	<ul style="list-style-type: none"> • Self portrait • Poem • Written response/reflection • Observation

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Week Five	<ul style="list-style-type: none"> • Value in color • Form • Composition 	<ul style="list-style-type: none"> • Showing a range of value using pieb, yellow and blue colored pencils • Shading around the form to show dimension 	<ul style="list-style-type: none"> • Value chart • Still life drawing • Critique
Week Six	<ul style="list-style-type: none"> • Mandala • Review Color • Intro to painting 	<ul style="list-style-type: none"> • Create a mandala in pencil • Review color theory • Painting techniques • Color mixing 	<ul style="list-style-type: none"> • Mandala drawing • Painting
Week Seven	<ul style="list-style-type: none"> • Painting 	<ul style="list-style-type: none"> • Painting • Color mixing 	<ul style="list-style-type: none"> • Painting
Week Eight	<ul style="list-style-type: none"> • Pastiche group project 	<ul style="list-style-type: none"> • Drawing from a famous painting • Working together so that individual pieces line up to make cohesive whole • Color mixing with oil pastels 	<ul style="list-style-type: none"> • Pastiche • Critique

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Week Nine	<ul style="list-style-type: none">• Pastiche• Final Exam	<ul style="list-style-type: none">• Working together for cohesive piece• Color mixing with oil pastels• Culmination of skills and terms in written test and drawing	<ul style="list-style-type: none">• Pastiche• Observation• Discussion• Written final• Drawing final written reflective/ response
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