

**PENTUCKET REGIONAL MIDDLE SCHOOL  
GENERAL MUSIC CURRICULUM**

	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>
<b>September</b>	<ul style="list-style-type: none"> <li>- Introduction to Instruments of the World.</li> <li>- String Family</li> <li>- Ability to recognize instruments by sight/sound.</li> <li>- Introduction to the Keyboard</li> <li>- Correct hand position</li> <li>- Note reading of the treble clef.</li> <li>- Ability to play a simple song using the right hand.</li> </ul>	<ul style="list-style-type: none"> <li>- Students listen to student musicians play violin, viola, cello, bass.</li> <li>- Students write G clef notes on staff paper.</li> <li>- Students practice on keyboard.</li> </ul>	<ul style="list-style-type: none"> <li>- Oral/written listening test.</li> <li>- Performance of song.</li> <li>- Teacher observation</li> </ul>
<b>October</b>	<ul style="list-style-type: none"> <li>- Instruments of the World.</li> <li>- Brass &amp; Woodwind instruments</li> <li>- Ability to recognize by sight/sound.</li> <li>- Keyboard study</li> <li>- Students learn to read the bass clef.</li> <li>- Students learn to coordinate the left and right hand.</li> <li>- Play a simple song with the left and right hand.</li> <li>- Students perform their song for the class.</li> <li>- Music composition</li> <li>- Ability to compose a simple piece using proper musical notation.</li> </ul>	<ul style="list-style-type: none"> <li>- Students listen and play brass and woodwind instruments.</li> <li>- Students write bass clef notes on staff paper.</li> <li>- Students play on keyboard with left hand.</li> </ul>	<ul style="list-style-type: none"> <li>- Oral/listening test.</li> <li>- Written test.</li> <li>- Song composition.</li> <li>- Performance of song coordinating right and left hand.</li> </ul>
<b>November</b>	<ul style="list-style-type: none"> <li>- Students learn major percussion instruments.</li> <li>- Introduction to playing the guitar.</li> <li>- Proper care and hand position.</li> <li>- Notes on the first and second string.</li> <li>- Play a simple song using the first 2 strings.</li> <li>- Famous musicians of the Baroque Era.</li> </ul>	<ul style="list-style-type: none"> <li>- Students play and listen to major percussion instruments.</li> <li>- Students practice proper hand position.</li> <li>- Practice 1<sup>st</sup> string notes on guitar.</li> <li>- Students listen to music of Baroque period.</li> </ul>	<ul style="list-style-type: none"> <li>- Written/oral test.</li> <li>- Teacher observation</li> <li>- Performance of song.</li> <li>- Written worksheet.</li> </ul>
<b>December</b>	<ul style="list-style-type: none"> <li>- Continuation of Guitar Study.</li> <li>- Students learn notes on the 3<sup>rd</sup> string.</li> <li>- Introduction to playing chords on the guitar.</li> <li>- Study and practice of C, G, G7 chords.</li> <li>- Introduction to Classical Composers</li> </ul>	<ul style="list-style-type: none"> <li>- Practice notes on the 1<sup>st</sup> three strings.</li> <li>- Listen to music of the Classical composers.</li> <li>- Study composers in computer lab/library.</li> </ul>	<ul style="list-style-type: none"> <li>- Song performance.</li> <li>- Oral presentations.</li> <li>- Listening test.</li> <li>- Student presentations.</li> </ul>
<b>January</b>	<ul style="list-style-type: none"> <li>- Guitar Unit Conclusion</li> <li>- Students learn additional chords (A, D, D7, Em, Am)</li> <li>- Ability to sing a song and play guitar chords.</li> <li>- Study of Romantic-Modern composers.</li> <li>- Study of American Music (1900-present).</li> </ul>	<ul style="list-style-type: none"> <li>- Students practice chords on guitar.</li> <li>- Study/listen to music of Romantic/Modern periods.</li> </ul>	<ul style="list-style-type: none"> <li>- Song performance.</li> <li>- Teacher observation.</li> <li>- Oral presentation.</li> <li>- Listening Test</li> </ul>

	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>
<b>February</b>	<ul style="list-style-type: none"> <li>- Introduction to instruments of the World String Family.</li> <li>- Ability to recognize instruments by sight/sound.</li> <li>- Woodwind family.</li> <li>- Ability to recognize instruments by sight/sound.</li> <li>- Introduction to the Guitar.</li> <li>- Proper care and hand position.</li> <li>- Notes on the first and second string.</li> <li>- Play a simple song using notes on the first 2 strings.</li> </ul>	<ul style="list-style-type: none"> <li>- Students listen to student musicians.</li> <li>- Practice notes on the 1<sup>st</sup> string.</li> </ul>	<ul style="list-style-type: none"> <li>- Oral/written listening test.</li> <li>- Teacher observation.</li> <li>- Song performance.</li> </ul>
<b>March</b>	<ul style="list-style-type: none"> <li>- Instruments of the World Brass instruments.</li> <li>- Ability to recognize by sight/sound – Percussion.</li> <li>- Students learn the major percussion instruments.</li> <li>- Continuation of guitar study.</li> <li>- Students learn the notes on the 3<sup>rd</sup> string.</li> <li>- Introduction to playing chords on the guitar.</li> <li>- Study and practice of C, G, G7 chords.</li> <li>- Music composition.</li> <li>- Ability to compose a simple piece using proper musical notation.</li> </ul>	<ul style="list-style-type: none"> <li>- Students play and listen to brass and percussion instruments.</li> <li>- Practice on guitar.</li> <li>- Compose song via computer and traditional method.</li> </ul>	<ul style="list-style-type: none"> <li>- Oral/written test.</li> <li>- Listening test.</li> <li>- Performance</li> <li>- Song composition.</li> </ul>
<b>April</b>	<ul style="list-style-type: none"> <li>- Guitar unit conclusion.</li> <li>- Students learn additional chords (A, D, D7, Em, Am)</li> <li>- Ability to sing and accompany yourself using chords.</li> <li>- Famous musicians of the Baroque Era.</li> <li>- Introduction to the keyboard.</li> <li>- Correct hand position.</li> <li>- Note reading on the G clef.</li> <li>- Ability to play a simple song using the right hand.</li> </ul>	<ul style="list-style-type: none"> <li>- Practice on guitar.</li> <li>- Listen to music of Baroque era.</li> <li>- Practice on keyboard.</li> </ul>	<ul style="list-style-type: none"> <li>- Performance of song.</li> <li>- Listening test.</li> <li>- Teacher observation.</li> <li>- Performance test.</li> </ul>
<b>May</b>	<ul style="list-style-type: none"> <li>- Students learn to read the bass clef.</li> <li>- Students learn to coordinate the right and left hand.</li> <li>- Ability to play simple songs on the keyboard with both hands.</li> <li>- Students perform their songs for the class.</li> <li>- Introduction to Classical Composers.</li> </ul>	<ul style="list-style-type: none"> <li>- Students write notes on staff paper.</li> <li>- Students practice song on keyboard.</li> <li>- Listen/study Classical composers.</li> </ul>	<ul style="list-style-type: none"> <li>- Written test.</li> <li>- Song performance</li> <li>- Oral presentation.</li> </ul>
<b>June</b>	<ul style="list-style-type: none"> <li>- Keyboard unit conclusion.</li> <li>- Students select a written piano song to perform for the class.</li> <li>- Study of Romantic-Modern composers.</li> <li>- Popular music project.</li> </ul>	<ul style="list-style-type: none"> <li>- Practice on keyboard.</li> <li>- Listen to Romantic through Modern music.</li> </ul>	<ul style="list-style-type: none"> <li>- Student performance.</li> <li>- Final presentation.</li> </ul>