

# Pentucket Regional Middle School

## Theatre Arts – Curriculum Map

Time Frame	Essential Question	Content/Concepts	Skills/Thinking Processes	Assessment
<p><b>Month #1</b></p> <ul style="list-style-type: none"> <li>• Course intro</li> <li>• Establish group dynamic</li> <li>• Improv.</li> <li>• Play making</li> <li>• Scene structure</li> </ul>	<ul style="list-style-type: none"> <li>• What elements are essential to the creation of a unified theatrical event?</li> <li>• How do you use imagination, knowledge, and life experience to create a play?</li> <li>• How do you use your mind, body, and voice to create a character?</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to elements of theatre</li> <li>• Self-scripting (autobiographical scripting)</li> <li>• Characterization</li> <li>• Playmaking and scene writing</li> <li>• Theatre vocabulary and stage geography</li> </ul>	<ul style="list-style-type: none"> <li>• Improvisation</li> <li>• Imagination</li> <li>• Deductive reasoning</li> <li>• Emotional recall</li> <li>• Parts of the stage</li> <li>• Effective storytelling</li> <li>• The well made play model</li> <li>• Creating dramatic tension</li> <li>• Play analysis</li> <li>• Non-verbal communication</li> <li>• Effective vocal technique</li> </ul>	<ul style="list-style-type: none"> <li>• Group and individual exercises</li> <li>• Individual and small group presentation</li> <li>• Quizzes</li> <li>• Visual play mapping</li> <li>• Written outline</li> </ul>
<p><b>Month #2</b> Directing</p>	<ul style="list-style-type: none"> <li>• What physical, intellectual, and emotional elements does a director use to effectively communicate with the audience?</li> <li>• How does a director create effective stage pictures and justify action?</li> <li>• How does a director develop and artistic vision?</li> </ul>	<ul style="list-style-type: none"> <li>• Relationships</li> <li>• Status</li> <li>• Focus</li> <li>• Director's point of view</li> </ul>	<ul style="list-style-type: none"> <li>• Create and evaluate stage pictures</li> <li>• Block and justify action and business</li> <li>• Communicate directorial choices to the audience and production elements to designers</li> </ul>	<ul style="list-style-type: none"> <li>• Small group presentations</li> <li>• Director's vision essay</li> </ul>

<p><b>Month #3</b> Play reading and analysis</p> <p>Dramaturgy</p> <p>Scene production</p>	<ul style="list-style-type: none"> <li>• Why should a play be read aloud as well as silently?</li> <li>• How does play analysis relate to the director, actor, and designer?</li> <li>• How does dramaturgy relate to the director, actor, and designer?</li> <li>• How literature and the Internet used for dramaturgy?</li> <li>• How does a scene go from “page to stage”?</li> <li>• What is the function of each member of the production company?</li> </ul>	<ul style="list-style-type: none"> <li>• Play reading aloud</li> <li>• Research and its applications</li> <li>• Read, analyze, and produce a scene for presentation</li> </ul>	<ul style="list-style-type: none"> <li>• “Cold” reading skills</li> <li>• Text analysis</li> <li>• Literary, historical, and social research</li> <li>• Linking primary (script) and secondary sources</li> <li>• Incorporation of acquired knowledge and learned skills to date</li> </ul>	<ul style="list-style-type: none"> <li>• Quiz and/or group discussion</li> <li>• Plot/action diagramming</li> <li>• Research notes</li> <li>• Production applications</li> <li>• Presentation of scenes developed and produced by small groups</li> </ul>
<p><b>Month #4</b> Design (Scenic and Costume)</p> <p>Design (Sound and Light)</p> <p>Final Project</p>	<ul style="list-style-type: none"> <li>• How do scenic and costume designers create the physical world of the play?</li> <li>• How does light and sound support and enhance a production?</li> <li>• Can students demonstrate an understanding and application of the elements of theatre?</li> </ul>	<ul style="list-style-type: none"> <li>• Elements of theatrical design</li> <li>• Elements of light and sound design</li> <li>• Creation of a unified theatrical event</li> </ul>	<ul style="list-style-type: none"> <li>• Understand the elements of theatrical design</li> <li>• Create a scenic or costume design for a play</li> <li>• Create a lighting and sound design for a scene</li> <li>• Write, produce, and present a five-minute original play (small group project)</li> </ul>	<ul style="list-style-type: none"> <li>• Costume renderings</li> <li>• Select costume from stock for a scene and justify choices</li> <li>• Self and peer assessments</li> <li>• Lighting plot</li> <li>• Sound plot</li> <li>• Presentation</li> <li>• Script</li> <li>• Directorial choices</li> <li>• Acting performances</li> <li>• Design elements</li> </ul>